

Guidelines for guest editors

Themed collections in *Organic Chemistry Frontiers* aim to publish high-quality articles on timely and important topics in organic chemistry, usually organized by 2-4 guest editors who are recognized experts in the research community. Being a guest editor is a great opportunity to keep up to date with your research and increase your visibility and impact in the field by engaging with scholars. You will also gain editorial experience by working closely with a world-class editorial team and board members.

What we look for in a collection

A particular theme: themed collections normally revolve around a trending topic in organic chemistry, but they can also cover the recognition of a particular individual's or group's contribution to the field or commemorate a specific date or occasion.

High-quality research: *Organic Chemistry Frontiers* publishes leading-edge research from across organic chemistry. Articles published in the themed collections should meet the high standards of the journal. All submissions are subject to the standard and rigorous reviewing process, handled by our [Associate Editors](#).

Collection size and article type: a themed collection at *Organic Chemistry Frontiers* usually contains no less than 15 articles, including both research and review articles. The percentage of review articles in a collection is suggested to be around 10%-20% as review papers generally produce a higher impact.

Diversity of potential contributors: diversity drives innovation by creating an environment where "outside the box" thoughts are heard. We encourage our guest editors to consider the gender, racial, and regional diversity of potential contributors to produce more novel and impactful research outcomes.

What we look for from guest editors

Expertise and diversity: guest editors should be expertise in the research field of the theme, and we would expect an international and mixed-gender team of 2-4 guest editors to promote diversity and inclusion in the collection.

Your responsibilities:

- 1) Define the topic and scope of the themed collection.
- 2) Identify and invite authors to contribute, ensuring timely submission to the collection.
- 3) Set the submission deadline with the editorial office, providing authors with ample time (normally 4-6 months) for preparing and submitting their manuscripts.
- 4) Occasionally act as reviewers for submitted work to the collection.
- 5) Write an Editorial for the collection.
- 6) Promote the collection within your network.

What support we can offer

The RSC team will provide our guest editors with a comprehensive range of support at different stages of the publishing process, which includes but is not limited to:

Assist the guest editors to commission content for the collection.

Monitor submissions to the collection and provide regular updates to guest editors on the articles' status.

Ensure a fair and rigorous reviewing process for all submissions and the timely publication of accepted work.

Promote the themed collection world-widely via social media, conferences, and the RSC community together with guest editors.

Preparing your proposal

If you are interested in organizing a themed collection for *Organic Chemistry Frontiers*, please submit your proposal online at <http://rsc.li/frontiers-organic> or directly to the journal ED office (OrgChemFrontiersED@rsc.org). The decision on whether to commission a themed collection will be made by the Editorial Board of the journal.

The proposal should include

- Proposed topic of the themed collection
- A brief summary of the aims and scope
- Significance of the topic
- Details of the guest editors: name, position, affiliation, qualifications/experience in the area
- A list of potential contributors/groups
- A tentative submission deadline